



HIGH COUNCIL 4th-5th October 2019

Program Schedule

Friday, October 4

16:00 Welcome tour to foreign visitors

18:00 Metropolitan College: Grades VIII e IX in the Church of the Marquis of Pombal* Palace, Oeiras.

19:30 Diner in Marquis of Pombal Palace, Oeiras

Saturday, October 5

10:30 High Council Opening In Hotel Fenix Lisboa

Introduction of visiting Dignitaries

Flag Honors and Prayer

Coffee Break

11:30 Presentation about “the esotericism in the work of the poet Fernando Pessoa” by Fra. José Manuel Anes **, SRIL (Past Grand Master of GLLP/GLRP).

13:00 Fratres’ lunch

14:30 SRIL business meeting,

16: 30 Presentation about “Aleister Crowley in Portugal” by Fra. Luis Miguel Rosa Dias***, SRIL; and Fra. Amadeu F. Paiva, SRIL.

17:30 Installation of New Officers.

18:30 High Council Closing and Prayer

19:00 Formal SRIL Banquet

Ladies Program on October 5

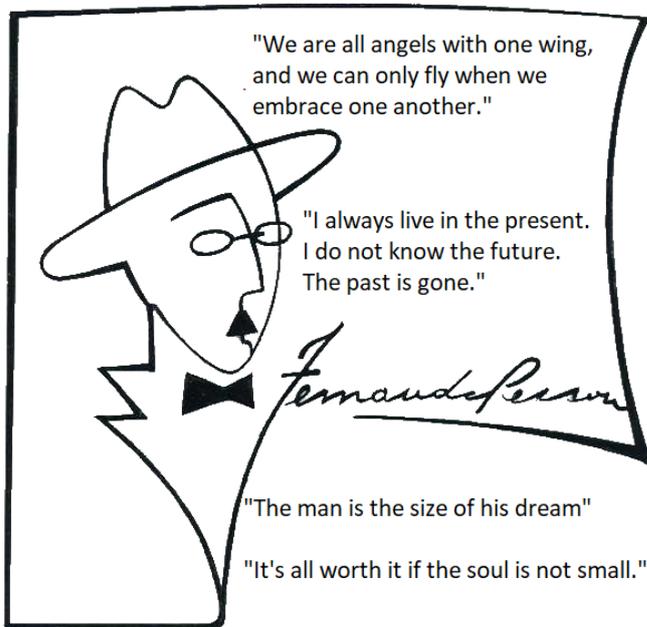
Visit to Cascais, Boca do Inferno, Sintra, Cabo da Roca.

*Sebastião José de Carvalho and Melo, Marquis of Pombal, was initiated in the Masonry in England where he was ambassador. He attended in Vienna of Austria the same lodge that Mozart. He was prime minister in Portugal during the earthquake of 1755, being responsible for the reconstruction of Lisbon according to a rectilinear tracing.

**Author of the book “The Western Esoterism and its Initiations including Esoterism in Portugal and Fernando Pessoa”.

*** Luis Miguel Roza Dias, doctor and writer, who lived with his uncle Fernando Pessoa in the last five years of the poet's life. Author of the book "The Meeting of Fernando Pessoa with Aleister Crowley".

The presentations will be partially done in English and speakers will be able to answer questions from participants in English.



Fernando Pessoa, his name and his work, are well known nowadays. Together with Luís de Camões, Pessoa is one of Portugal's national poets, and within a given literary community, he is considered the mastermind of an oeuvre rich with emotional and philosophic hues, a nihilist who celebrated the miracles and revelations of existence, but, who also had hedonistic spirit that would enjoy pleasure and earthly delights, but afterwards would stare into the ominous darkness of the void.

In the midst of his reserved archive, to a certain degree because of the author's desires, we can find several texts that reveal Pessoa's interest in occult arts and secret societies, a concern that left its traces in his work (ranging from *Mensagem* to *Livro do Desassossego*) and which in 1916 resulted in the suicide of his best friend, the poet Mario de Sa-Carneiro, in Paris.

After this loss, Pessoa began frequenting esoteric doctrines, greater and lesser orders, secret societies, ideas and methods. He translates Helena Blavatsky and wrote Aleister Crowley a letter where he pointed out the mistakes he'd found in a horoscope Crowley had published. The poet also wrote over a thousand horoscopes and he is rumoured to have constantly made astrological consultations for himself. He studied Masons and Rosicrucians, and while he seemingly was never initiated into any order, he did write a fiery text in defense of the Masonic lodges of Portugal when the country's Assembly, following the orders of Salazar's dictatorial regime, established a wall that forbade and penalized secret societies.

Aleister Crowley's diary for the period of his travel to Portugal and his meeting with Fernando Pessoa has long been considered lost or inaccessible. However, a copy has been finally found. The analysis of the diary allows us to have a fuller knowledge of Crowley's movements and activities while in Portugal and especially of his meetings with Fernando Pessoa. It also clarifies some aspects of the famous Boca do Inferno suicide stunt in which Pessoa was directly involved and brings some new clues concerning a possible initiation of Pessoa in one of Crowley's magical orders.